



winephoto

edition 2008

international photographic contest

organized by Vinicola Balan

ENTRY FORM

(if handwritten please print in all capital letters and enclose photo)

First and Last name _____

Street _____ N° _____

State/Province _____ Country _____ ZIP code _____

Birthplace _____ Date of birth (mm/dd/yy) _____

Telefono _____ E-mail _____

I HEREBY DECLARE MY INTENTION TO ENTER THE INTERNATIONAL WINE PHOTO PRIZE CONTEST AND I CONSENT TO THE TERMS AND CONDITIONS OUTLINED AT THE BOTTOM OF THIS FORM

Signature _____

I HAVE READ AND AGREE TO THE RULES OF PARTICIPATION OUTLINED IN THE SECOND AND THIRD PARAGRAPHS OF THE CONTEST ENTRANCE RULES AND REGULATIONS (UNDER 'HOW TO ENTER')

Signature _____

INFORMATIONS: info@winephoto.it
www.winephoto.it

Expression of consensus for the protection of persons and others with regards to the handling of personal data, DLGS n.196/30.06.2003 "Codice in materia di protezione dei dati personali" and previous Law No.675 of 31.12.96 According to the correctness and with the maximum restraint. In conformity with the cited law, this company declares that the data here collected has the finality of record of the parties concerned and may be used on its behalf for informational services. We furthermore, inform you that in relation to the aforementioned services, the rights under Article 13 of Law 675/96, will be practiced.



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TERMS AND CONDITIONS

PREMISE

The prizes will be awarded according to the unanimous decision of the jury and will be based exclusively on the individual characteristics and creativity of the entries. No prizes will be awarded by lot.

COMPETITION CRITERIA

The theme of this edition is:

ROOTS

portraits of identity

with the goal of exploring those features of uniqueness (of a territory, of wine taste, of a place, of a person, of a community) having origin in the past and determining the present.

Photographers are encouraged to not be literal in their interpretation of the theme, but rather to let the theme be a launching point for creative thought and vision.

The participants will send an original body of work (between 4 and 12 images) to develop the theme. The work may be colour or black and white. It is mandatory that the submitted images are unpublished.

The participants will be able to submit digital files with a width of at least 2000 pixels and with a resolution of 100 dpi.

It is very important that the digital files are renamed as follows:

SURNAME_ FAMILY NAME (initial only)_NUMBER OF THE IMAGE IN THE SEQUENCE

(ex. SMITH_A_001 and so on).

If it is impossible to send digital files, you may send prints that will be scanned. The prints must be between 13x19cm and 24x36cm on photographic paper, specifying the photographer's first and last name and address written on the back.

SUBMISSION POLICY

Entry deadline: no later than May 15th 2008

The work should be addressed to:

Organizzazione Concorso Wine Photo
c/o Vinicola Balan
Via Sant'Ambrogio 107
TREBASELEGHE (PD)
ITALY



The Entry Form must be fully filled out, signed by the artist and submitted together with the images. The participants will be able to have their work returned if a self-addressed, not-stamped envelope of the appropriate dimensions to fit the images is sent. Participation to the contest is free of charge and open to everyone, non Italian residents and foreigners are welcomed. The judges will announce the 20 chosen finalists by May 31st 2008, among whom 5 will be selected as winners.

The 20 finalists will be contacted and agree to provide a high definition copy of the image for the final exhibition, which will be during the WINEPHOTO Festival 2008 and the awarding, which will take place the 08th June 2008 in Viilla Braida, during the WINEDAY 2008 in Mogliano Veneto (TV).

The photos of the 20 selected finalists will be exhibited (one body of work per photographer shown) printed on panels, at the expense of the Organization. Failure to submit the selected image for the final exhibition will result in automatic disqualification. All participants will have to grant explicit consent – in the event that their image is selected – to the use of their image by exhibition's sponsors and for all advertisements solely connected to the competition, without recompense to the photographer nor to any third parties. Participation in the contest requires that the author is in possession of the release of the subject photographed to use his/her image, in any form, for the use of which he/she will assume full responsibility.

All rights to the images, however, will remain property of the participants.

JUDGES

The panel of judges will be composed of Tiziana Faraoni (Photo-editor of L'Espresso Magazine), Kent Kobersteen (former Director of Photography of National Geographic Magazine), Paolo Marchi (journalist and writer), Mario Peliti (publisher, Peliti Associati), Paolo Pellegrin (photographer, Magnum Agency), Barbara Stauss (Photo-editor of Mare Magazine).

PRIZES

First prize "Città di Mogliano Veneto" will be 2500 Euros and a selection of fine wines (for the value 500.00 Euros); Second prize will be the enrollment in one of the Toscana Photographic Workshop classes free of charge (valued at 1.560,00 Euros) and a selection of fine wines (for the value of 400.00 Euros).

Third, Fourth and Fifth prizes will be a selection of fine wines of the value of 400.00 Euros each.

For those countries where it is not possible to send wine because of their laws, an equivalent award in money will be given.

